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the wireless imagination wired

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'leftovers the bone trade cabinet magazine

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*May 4th, 2020 - the polyphonous tradition of german radio art in wireless imagination sound radio and the avant garde ed by douglas kahn and gregory whitehead cambridge mit press 1992 340 341''***gregory whitehead on wave farm s wgxc 90 7 fm may vimeo**

May 7th, 2020 - whitehead is the co editor of the influential anthology of writings on the history of radio and audio art wireless imagination sound radio and the avant garde and the author of numerous essays that explore the politics and paradoxes of radiophonic space as well as the diverse absurdities of the moment''*musikwerkstatt sozialpädagogik springerlink*

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'**professor douglas kahn national institute for**

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May 12th, 2020 - *douglas kahn and gregory whitehead the editors of wireless imagination sound radio and the avant garde attempt to tell a very different kind of story through historical documents mentaries and theoretical essays they ask that we consider an alternative conception of sound and aurality and an alternative sonic history one that is undoubtedly related to music but is arguably quite'*

'**douglas kahn**

April 27th, 2020 - **douglas kahn born 1951 in bremerton washington usa is an american australian academic and writer he is professor of media and innovation at the national institute for experimental arts niea unsw art amp design university of new south wales australia and professor emeritus at the university of california davis where he was the founding director of technocultural studies'**

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