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'the mouse shaped collective dream by ole frahm

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'seeing life in disney s mutual affection images quarterly

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'history of russian animation

May 1st, 2020 - the history of russian animation is the film art produced by russian animation makers as most of russia s production of animation for cinema and television were created during soviet times it may also be referred to some extent as the history of soviet animation it remains a nearly unexplored field in film theory and history outside russia'

'pixar and the aesthetic imagination animation

September 3rd, 2017 - in pixar and the aesthetic imagination eric herhuth draws upon film theory animation theory and philosophy to examine how animated films address aesthetic experience within contexts of technological environmental and sociocultural change since producing the first fully puter animated feature film pixar animation studios has been a creative force in digital culture and popular"

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'contributors screen oxford academic

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April 14th, 2018 - hollywood flatlands animation critical theory and the avant garde by ester leslie book review'

'*research department of english theatre and creative*

May 31st, 2020 - research esther leslie has research interests in marxist theories of aesthetics and culture and critical theory with a particular focus on the work of walter benjamin and theodor adorno other research interests include the poetics of science and technology european literary and visual modernism and avant gardes animation colour fascism and anti fascism anarchism and madness'

'walt at war animation transformation and indoctrination

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'an interview with esther leslie another

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*her work to the analysis of modernism notably in her 2002 book hollywood flatlands animation critical theory and the avant garde another important of her research deals with the interaction between theory and material culture"***letting go representation presentation and disney s art**

May 16th, 2020 - these developments observed in episodes of the disneyland tv series of the 1950s 1960s dedicated to the art of animation anticipate the emergence of new styles in disney animation and of a new approach to animation that would eventually be reflected in the development of audio animatronics and theme parks'

'english pgr seminar series esther leslie thursday 9

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May 10th, 2020 - judith halberstam is professor of english american studies and ethnicity and gender studies at the university of southern california halberstam is the author of in a queer time and place transgender bodies subcultural lives as well as female masculinity and skin shows gothic horror and the technology of monsters both also published by duke university press'

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*May 18th, 2020 - once in a long while a book appears that meets all the highest standards of scholarship in the field of animation leslie s hollywood flatlands is that work obviously believing in a connections theory of history leslie english and humanities birkbeck college uk links animation avant garde art and modernist criticism"***flatland a romance of many dimensions**

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*by matt f connell leslie s title samples from that of edwin abbott abbott s satirical fantasy from the 1880s flatland a romance of many dimensions 1952 this***hollywood flatlands animation critical theory and the**

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'lotte reiniger

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May 29th, 2020 - in pixar and the aesthetic imagination eric herhuth draws upon film theory animation theory author of hollywood flatlands animation critical theory and the avant garde herhuth takes us on an articulate imaginative and theoretically rigorous exploration of specific pixar worlds'

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