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'a new approach to species counterpoint college music

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May 15th, 2020 - you are on the right track in thinking that sixteenth century counterpoint melody or modal based as this answer suggests and eighteenth century counterpoint harmony based music position students will generally take a semester of species counterpoint which covers the 16th century practice and then take counterpoint which covers the 18th century the next semester'

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gauldin s 18th century counterpoint book got it in an early 80 s hardback form for a few bucks at the age of 23 he was awarded the prix de rome which allowed him to study for three years in wrookbook primarily at the american academ kent kennan was an american poser author educator and professor'

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