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# **On Thrones Of Gold Three Javanese Shadow Plays By James R Brandon Pandam Guritno Roger A Long**

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'a matter of style wayang kulit and indonesian theatre forms  
May 18th, 2020 - wayang kulit and indonesian theatre forms obviously there are a great many south east asian theatre forms here i will concentrate on the indonesian wayang kulit or indonesian shadow puppetry and the narratives of the ramayana epic simply because they it is an easy form for students to research and a simplified version of the puppets is easy to make'

'shadow theatre world encyclopedia of puppetry arts

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**'wayang**

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**'wayang**

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'wayang world encyclopedia of puppetry arts

May 25th, 2020 - wayang is the traditional theatre of java sunda west java bali lombok sumatra kalimantan in indonesia and malaysia that have been influenced by javanese culture the term wayang is usually said to e from bayang shadow and shadow theatre puppetry is considered the model for other forms of this puppet mask or dance performance traditional theatre'

'wayang definition of wayang and synonyms of wayang english

May 21st, 2020 - wayang is a javanese word for particular kinds of theatre literally theatre or sometimes puppet when the term is used to refer to kinds

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*of puppet theatre sometimes the puppet itself is referred to as wayang performances of shadow puppet theatre are accompanied by gamelan in java and by gender wayang in bali the term wayang is also colloquially used in southeast asian societies'*

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May 12th, 2020 - drama javanese wayang wayang kulit also known as wayang purwa shadow play is a type of puppet theater that is indigenous primarily to java the most populous island of indonesia but that flourishes also on the indonesian islands of bali and lombok and in the state of kelantan on the malay peninsula wayang kulit is performed by a sacral puppeteer dalang who accompanied by the'

**'folk songs of the bhils**

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May 9th, 2020 - on thrones of gold contains translations of three wayang kulit shadow plays preceding those is the best eighty page introduction to wayang kulit i have found anywhere in this brandon describes the subject material of the plays their types and occasions and their meaning and

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*structure'*

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