
**The Third Eye
Race Cinema
And
Ethnographic
Spectacle By
Fatimah
Tobing Rony**

*review the third eye
race cinema and
ethnographic. the
third eye race
cinema and
ethnographic
spectacle. the
emergence of
ethnographic film
practice past
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robert flaherty s.

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third eye. taxidermy
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change contemporary
indigenous. the
third eye race
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spectacle. race
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in film and
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cinema and
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also draws on the
work of contemporary
artists such as
lorna simpson and
victor masayeva jr
and writers such as
frantz fanon and
james baldwin who
unveil the language
of racialization in
ethnographic cinema
elegantly written
and richly
illustrated
innovative in theory

and original in
method the third eye
is a remarkable
interdisciplinary
contribution to
critical thought in
film studies
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cultural studies art
history postcolonial
studies and women s
studies'

'the emergence of
ethnographic film
practice past
travels

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emergence of
ethnographic film
practice past
travels and future
itineraries
filmography 1992 the
ethics of

ethnographic film
making in crawford
peter ian and daivd
turton eds film as
ethnography
manchester
university press new
york pp196 204 the
third eye race
cinema and
ethnographic
spectacle duke
university'

'**annotation rony
fatimah tobing 1996
the third eye**

*December 24th, 2019
- the third eye race
cinema and
ethnographic
spectacle durham
duke university
press the experience
of the third eye
refers to the*

*experience of seeing
the self through the
objectifying lens of
ethnographic film
with the third eye
one sees the self
pictured as a
landscape a museum
display an
ethnographic
spectacle*

17'' readings

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anthropology mit

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new york routledge

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nanook revisited 60

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science and beyond

required readings'

'nanook of the north

wikipédia a

enciclopédia livre

June 7th, 2020 -

nanook of the north

nanook o esquimó

realizado em 1922 é

um clássico do

cinema documentário

e um dos mais

importantes filmes

antropológicos de

todos os tempos

mesmo não tendo sido

realizado por um

antropólogo as

inovações
introduzidas por
robert flaherty seu
realizador
notadamente nas
relações que
estabeleceu inuit
nanook e sua família
vão influenciar de
maneira' '**fatimah**

tobing rony uc
irvine faculty
profile system

May 23rd, 2020 -
katherine s kovaks
book award for
outstanding
scholarship in film
and media studies
from the society of
cinema studies for
the third eye race
cinema and
ethnographic
spectacle film

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frances blanshard
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outstanding doctoral
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history of art yale
university finalist
screenplay'*

**'the third eye race
cinema and
ethnographic
spectacle**

May 8th, 2020 - the
history of
ethnographic cinema
the third eye hones
in on the 1920s and
1930s a time when
salvage anthropology
was the norm and the

visual depiction of
vanishing cultures
typically sought to
erase any sign of
the modern world for
rony the term

ethnographic she
often capitalizes
the word signals a'
**'the third eye race
cinema and
ethnographic
spectacle**

May 26th, 2020 - the
third eye race
cinema and

ethnographic
spectacle fatimah
tobing rony durham
duke university

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experimental

ethnography the work
of film in the age
of video' *'my monster*

boyfriend

June 3rd, 2020 - my
monster boyfriend
lindsay ellis rony
fatimah tobing the
third eye race
cinema and
ethnographic
spectacle robyn
american anatomies
theorizing race and
gender durham and
london' '**the third
eye race cinema and
ethnographic
spectacle**

June 4th, 2020 -
turning the gaze of
the ethnographic
camera back onto
itself bringing the
perspective of a
third eye to bear on
the invention of the
primitive other rony

reveals the
collaboration of
anthropology and
popular culture in
western

constructions of
race gender nation
and empire'

**'displaced persons
symbols of south
asian femininity and**

January 11th, 2020 -

*the theoretical
intervention offered*

*here turns on the
notion of the third*

*eye the potential
for the object of*

ethnographic

*spectacle to return
the gaze the*

*analysis reveals
that the*

*contemporary ethnic
chic preserves power*

*hierarchies by
locating the white
woman as sexual
object and the
indian woman as the
disembodied fetish
that'*

**'taxidermy and
romantic ethnography
robert flaherty s**

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race cinema and
ethnographic
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durham n c london
isbn 10''**native
americans and
spectral savagery
monsters in film**
March 31st, 2020 -
the third eye race
cinema and
ethnographic
spectacle durham and
london duke
university press
1996 rony in what is
probably the
baseline text for
consulting the
ethnographic
monstrosity of the
horror genre
carefully examines
the racial
significations and

exotic curious
spectacle that seem
to be embedded in
traditional horror
literature'

'ethnographic film
and the popular
imagination

May 6th, 2020 - the
ethnographic gaze
and seeing oneself
through first world
eyes is what fatimah
tobing rony calls
the third eye this
gaze the experience
of being its subject
and the third eye
critique such
subjectivity
engenders are all
under analysis in
the third eye race
cinema and

ethnographic
spectacle'

'duke university
press the third eye
April 4th, 2020 -
the third eye is an
extraordinary
contribution to both
film history and the
theorization of the
ethnographic gaze
informed by rony s
close involvement
with contemporary
art practice and
documentary film
production this
fascinating book
breaks with familiar
genres of academic
writing to provide
an exciting new take
on practices of
ethnographic looking

the cultural history
of the body and the
racial and sexual
politics of visual
culture in colonial
science'

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romantic ethnography
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third eye race

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spectacle author s

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'between continuity
and change

contemporary
indigenous
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and change
contemporary
indigenous
identities and m?ori
in aotearoa new
zealand between
continuity and
change contemporary
indigenous
identities and m?ori
in aotearoa new
zealand show all
authors the third
eye race cinema and
ethnographic
spectacle durham
nc'' *the third eye
race cinema and
ethnographic
spectacle*
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*elegantly written
and richly
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innovative in theory
and original in
method the third eye
is a remarkable
interdisciplinary
contribution to
critical thought in
film studies
anthropology
cultural studies art
history postcolonial
studies and women s
studies'*

**'race exoticism
ethnography monsters
in film and
literature
May 6th, 2020 - race
exoticism
ethnography
monstrosity in the**

scope of race
ethnography and
exoticism can be
identified by the
othering of peoples
and cultures in
order to make them
appear subhuman king
kong is a prime
example of depicting
a race as a source
of monstrosity as it
presents two levels
of horror that
relate to race the
first one being the '
*'the third eye race
cinema and
ethnographic
spectacle by*

May 9th, 2020 -
turning the gaze of
the ethnographic
camera back onto
itself bringing the

*perspective of a
third eye turning
the gaze of the
ethnographic camera
back onto itself
bringing the
perspective of a
third eye to bear on
the invention of the
primitive other rony
reveals the
collaboration of
anthropology and
popular culture in
western
constructions of
race gender nation
and empire'*

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cinema and
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ethnographic
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cinema and
ethnographic
spectacle fatimah
tobing rony argues
that the depiction
of race in early
twentieth century
cinema is distinctly
ethnographic in
nature constructing
the civilized self
through the
confrontation with
and picturing of the

savage or primitive
other 13'' **the third
eye race cinema and
ethnographic
spectacle**

May 22nd, 2020 -
introduction the
third eye 3 i
inscription 1 seeing
anthropology felix
louis regnault the
narrative of race
and the performers
at the ethnographic
exposition 21 2 the
writing of race in
film felix louis
regnault and the
ideology of the
ethnographic film
archive 45 ii
taxidermy 3 gestures
of self protection
the picturesque and
the travelogue 77 4'

**'the third eye race
cinema and
ethnographic
spectacle**

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ethnographic
spectacle paperback
13 sept 1996 by
fatimah tobing rony
author'

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turning the gaze of
the ethnographic
camera back onto
itself bringing the
perspective of a
third eye to bear on
the invention of the
primitive other rony
reveals the
collaboration of

anthropology and
popular culture in
western
constructions of
race gender nation
and empire'
'reception
spectatorship and
oppositional cinemas
race

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although space does
not allow for a more
detailed discussion
of specific minority
cinema traditions
third world cinemas
television and radio
media and avant
garde and
documentary
traditions
representations of
race and ethnicity
remain central to

the study of these
areas as well the
third eye race
cinema and
ethnographic
spectacle'

'vittorio de seta s
banditi a orgosolo
an ethnographic film
May 2nd, 2020 - this
article explores to
what extent vittorio
de seta s banditi a
orogosolo 1961 a
film made by a film
maker lacking
academic training in
the discipline of
anthropology is an
ethnographic film'

'*ethnocinema*

*May 19th, 2020 -
ethnocinema from
jean rouch s cine
ethnography and*

ethno fictions is an
emerging practice of
intercultural
filmmaking being
defined and extended
by melbourne
australia based
writer and arts
educator anne harris
and others
originally derived
from the discipline
of anthropology
ethnocinema is one
form of ethnographic
filmmaking that
prioritises
mutuality
collaboration and
social change'

'**nanook of the north**

June 6th, 2020 -

nanook of the north
also known as nanook
of the north a story

*of life and love in
the actual arctic is
a 1922 american
silent documentary
film by robert j
flaherty with
elements of
docudrama at a time
when the concept of
separating films
into documentary and
drama did not yet
exist in the
tradition of what
would later be
called salvage
ethnography flaherty
captured the
struggles
of ' '*

**interdisciplinary
approaches to roma
representation**

**March 13th, 2020 - 3
fatimah tobing rony**

the third eye race
cinema and
ethnographic
spectacle duke
university press
durham nc 1996 p 10
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elaine campbell
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'africa film
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cinema

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language of
racialization in
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the filmmaker as
hunter robert
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documenting the
documentary ed by
barry keith grant
and jeannette
sloniowski detroit
wayne state up 2013'*

'publication detail

May 3rd, 2020 - 1996
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**'the third eye race
cinema and**

ethnographic
spectacle

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extraordinary
contribution to both
film history and the
theorization of the
ethnographic gaze
informed by rony s
close involvement
with contemporary
art practice and
documentary film
production this
fascinating book
breaks with familiar
genres of academic
writing to provide
an exciting new take
on practices of
ethnographic looking
the cultural history
of the body and the
racial and sexual

politics of visual
culture in colonial
science lisa
cartwright
university'

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cinema and
ethnographic
spectacle

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politics of visual
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science lisa

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third eye race
cinema and
ethnographic
spectacle

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cinema and

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tobing rony fatimah
tobing rony is
assistant professor

of film studies at
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writing of race in
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regnault and the
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of self protection

**the picturesque and
the travelogue 4'**

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spectacle in the
film the third eye
the director fatimah
tobing rony
addresses the
relationship between
technology and
ideology as well as
culture and social
science by
representing these
features the
director explores
the early 20th
century lives of the
non western
indigenous races
through films using
documentary and
scientific
productions'

'the third eye race
cinema and
ethnographic
spectacle
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cinema and
ethnographic
spectacle fatimah
tobing rony durham
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