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processes which create them'

'film theory

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*'film sound applying peircean semiotics to create theory*

*September 3rd, 2018 - abstract this thesis examines the theoretical approaches to the use of sound in film it argues that there is a gap between film sound theory and film sound practice and seeks instead to formulate sound theory which is based on sound practice which can therefore be applied to both the product and the process the soundtracks themselves and the processes which create them ud ud this thesis'*

*'documentary practice ma queen mary university of london*

*May 22nd, 2020 - it proposes critical approaches founded in theory and practice to find ways of analysing film decor and identifying how it contributes to our understanding of film texts the artistic and technical challenges posed by film design will be examined though close case study work and the pletion of a 4 000 word essay'*

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