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'the 31 literary devices you must know

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'emotion vs feeling how to evoke more from readers

June 6th, 2020 - to ground a surprise in emotion you must develop a belief that some other emotional oute ideally the opposite of the one you hope to evoke is not only possible but likely for example to push the readers toward dread panic or terror you need to create the impression that these emotions are in no way inevitable'

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June 5th, 2020 - understand the role of the dramatic monologue in theater a dramatic monologue in theater is an uninterrupted speech made by a character and is an expression of the character s inner thoughts and feelings a monologue differs from a soliloquy in that a soliloquy is literally a character talking to him herself a dramatic monologue has an implied audience as the character will usually be'

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May 27th, 2020 - how do you add emotion and drama to a story one thing i ve always struggled with is adding emotion and drama to a story the good kind for a story to be engaging i know that there needs to be some kind of emotional weight there something that makes everything very satisfying when it s wrapped up at the end'

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'list of narrative techniques

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'how to make readers feel emotion the editor s blog

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